



[Ford Community & Performing Arts Center](#)

Michael A. Guido Theater

Technical Specifications

15801 Michigan Ave.

Dearborn, MI 48126

www.dearborntheater.com

[Click here for map link](#)

Don Bean, Technical Director

313-943-2369 Tech Office

313-943-3073 FAX

dbean@ci.dearborn.mi.us

Theatre Contacts:

Martin Zbosnik	Theatre Manager	313 943-2359	mzbosnik@ci.dearborn.mi.us
Don Bean	Technical Director	313 943-2369	dbean@ci.dearborn.mi.us
	Technical Fax	313 943-3073	FAX
Jon Smith	Technical Production Supervisor	313 943-3157	jsmith@ci.dearborn.mi.us
Debbie Brown	Theatre Rental	313 943-4467	dbrown@ci.dearborn.mi.us
	Rental /Contracts	313 943-2368	FAX
Julie Moreno	Cultural Arts Programs	313 943-2190	jmoreno@ci.dearborn.mi.us
Dale Van Dorp	House Manager	313 943-2354 x26	dvandorp@ci.dearborn.mi.us
Berni Herm	House Manager	313 943-2354 x25	bherm@ci.dearborn.mi.us
Cheryl Cseke	Special Events Assistant /Costumer	313 943-2348	ccseke@ci.dearborn.mi.us
Box Office	Tue-Sat 11:00-7:00	313 943-2354	

General Information

Loading Dock:

Truck access is off of east bound Michigan Ave (US12), near our marquee (video sign), east of Southfield (M39). Trucks longer than 48' may wish to back into the drive. The dock has access from the North, and can accommodate two trailers. (Dock levelers are built in for minimal dock height discrepancies.) There is level access into the theater through (9' 10" H x 10' "W) outside dock door.

A ramped walk-up entrance leads into the theater Tech Hallway at the stage left wing.

Stage Floor:

- A resilient mounted sub floor covered with (1&1/4") tongue & grooved yellow pine, and stained black.
- There is no trap room and the floor is not trapped.
- The basic stage size is approximately 50'W x 37' D with additional wing space on left and right.
- There is a 4' crossover hallway behind the stage.
- Two stage side calipers extend to the mid-house entrances/aisle.
- Doors to the Shop/Theatre are 11' 11" W x 14' H.

At this time, there is **not** an *in-house forklift* available. (A forklift can not be driven on the 'sprung' stage floor.)

COMPANY POWER:

(Lighting)

There are two (2) disconnect panels located off upstage-stage right. Each panel is 208v wye, 3-phase, 5-Wire, 400 amps per leg.

(Sound)

There is one ISO Transformer (1) 208v wye, 3-phase, 5-Wire, 200 amp disconnect panel located midstage - stage left.

(General)

There is one (1) 208v, 3-phase, 5-Wire, 200 amp disconnect panel located midstage - stage left.

(Dock)

There are two (2) 208v wye, 3-phase, 5-Wire, 100 amp disconnect panels located outside, up on the west side of the loading dock. B.Y.O.C. – Bring Your Own Cable (Busses/trucks need to provide their own bare end feeder cable.)

Run length of Feeder cable needed to Video Booth from:

Studio A Disconnect – 150' (This path goes thru a public entrance door)

On stage, Stage left – 250'

CABLE RUN LENGTHS: (plan for a little extra, cable stretchers' are expensive <G>)

Loading Dock to Stage Managers Panel:	70'	
Loading Dock to Studio A:	190'	(down Tech hallway)
Stage Managers Panel (SMP) to FOH:	110'	(thru walkable plenum)
SMP to Projector Booth 2 nd level	150'	(thru plenum/vent cap)
SMP to Projector Booth 2 nd level	200'	(thru 2 nd FI public hallway)
SMP to Disability platform H.L 2 nd level	180'	(thru plenum/house vent cap)
SMP to Disability platform H.R 2 nd level	160'	(thru plenum/house vent cap)
SMP to Disability platform H.R 3 rd level	125'	(up tech stairs to 3 rd level)
SMP to Disability platform H.L 3 rd level	230'	(up tech stairs, across 1 st catwalk)

DIMENSIONAL INFORMATION

PROSCENIUM:

Height	27' 6"
Width	50' 3 ½"
Grand teaser height	34'

PLASTER LINE TO:

Back of house, Main level (control booths)	87' 2" [linear]
Back of house, rear of balcony	101' [linear]
Balcony rail	67' 6" [linear]
Follow spot booth	95' [linear]
Down stage edge of orchestra lift	16'
Down stage edge of apron	7' 5"
Projection Screen	10'
Upstage wall	37' 1 ½" (not inc. Orch. Shell Storage)
Last fly line	36' 2 ½"
First front of house catwalk	7' 5"
Second front of house catwalk	38' 9"
Third front of house catwalk	67'
Front of House (FOH) mix position	46'
Box boom position, near	4' 3"

STAGE CENTER LINE TO:

Stage right Locking fly rail (stage right)	47'
Stage left wall	50' 8"
Load Gallery	41' 6"
Side Gallery stage left (pin rail)	43' 6"
Side Gallery stage right (pin rail)	41'

STAGE LEVEL TO DECK OF:

House floor	3' 4 ½" (below)
Orchestra pit level	8' 3" (below)
Side galleries (pin rail)	32' 10"
Loading bridge	64' 3 ½"
Gridiron (walkable Fly loft)	73'
(Bottom of upper steel)	81' 3"
Front of house gridiron (walkable)	47'
Control Booth	12' 4"
Spot light Booth	46' 2"
Balcony rail	25'
Top floor of balcony	36' 6"
1 st catwalk	28'
(Approximate throw to Plaster Line)	32')
2 ND catwalk	35' 6"
(Approximate throw to PL)	55')
3 rd catwalk	42' 10"
(Approximate throw to PL)	82')

THEATRE SOUND SYSTEM

FOH Mix Position and Audio Equipment

Located stage level center of main floor approx.
46 ft. from stage plaster line.

Mixing Console – Crest X8-RT 48

- 4 – Opal (FCS 966) 32band Graphic EQ
(1 each for Left, Center, Right main clusters)
- 2 – DBX 1046 (4-ch) compressor/limiter
- 1 – DBX 166XL 2-ch comp/limiter/gate
- 1 – Drawer MX40 – 4-ch Gate
- 1 – T C Electronics M-One effects processor
- 1 – Lexicon MPX500 effects processor
- 1 – Tascam DA20MKII Dat player (available upon request)
- 1 – Tascam CDA700 Cassette/CD player
- 1 – Sony MDS-E12 Mini disc recorder
- 1 – Denon DN-C615 CD player
- 1 – Denon CDR (recorder)

Theatre Speakers and Amplifiers

- 7 – EAW KF650 speakers – Left, Center, Right /Flown Clusters
- 4 – EAW SB528 sub speakers – 2 located on second floor balcony & 2 on deck
- 2 – EAW MK2194 speakers – Downfill
- 6 – Tannoy CMS8-60 speakers– Balcony House Rear
- 5 – EAW JF80e speakers– Balcony House Rear
- 63 – Altec 405H speakers – Pit Rail
- 9 – Crown CE-2000 Amplifiers
- 5 – Crown CE-1000 Amplifiers
- 1 – Crown CP-660 Amplifier
- 5 – QSC CX-702 Amplifiers
- 2 – Peavey IA 200V Amplifiers

Theatre Monitor System - On Stage

- 6 – EAW SM122e Floor Monitors
- 2 – EAW FR159Z Sidefills
- 6 – Opal FCS-966 32band Graphic EQ
- 3 – Crown K-1 Amplifiers

Microphones & Accessories

– *All equipment is subject to availability*

- 4 – Audix OM-5
- 6 – Audix OM-3xb
- 2 – Shure Beta 52
- 2 – Shure Beta 58A
- 10 – Shure SM58
- 10 – Shure SM57
- 2 – Shure SM81
- 1 – Shure Sm91

- 2 – Audio Technica ATM89R
- 4 – Crown PCC166
- 1 – Audio Technica AT4050 (studio Mic)
- 9 – Shure ULXP4 receiver
 - 9 – B58A
 - 9 – UHF bodypack transmitter
 - 1 – Lav & Countryman IsoMax E6 Earset Mic
- 2 – Sennheiser EW100 G2 (wireless handheld)
- 3 – Sennheiser E604
- 2 – Rode NT4 (stereo condenser)
- 5 – ProCo DB-1 Direct Boxes
- 2 – Countrymen Active Direct Box
- 8 – Shure ULXP wireless Lav & handheld (2-mounted @ Stage Managers panel + 6-pack case)

Assorted Microphone cables & stands

Hearing Assistance System

- 24 – Williams PPA R19-4 Ear bud receivers

Intercom System

- 4 – Ch. Clear-Com system
- 11 – Clear-Com 1 Ch. beltpacks/headsets
- 2 – Clear-Com 2 Ch. beltpacks/headsets
- 2 – Wireless Clear-Com 2 Ch. beltpacks/headsets
- RTS/ClearCom System Interface
- 4 – Ch. station boxes located through out the Theatre, Studio, and Dome Room

Theatre Back Stage Accessories

- 1 – Mackie MS1402v1z Mixer (SMP)
- 1 – Tascam CDA500 CD/Cassette player
- 6 – Peavey Impulse 6 - ancillary speakers
- 1 – AB 6200A Amplifier

NOTE: *For some events, auxiliary 'Monitor World' capabilities and Subs may need to be added.*

NOTE: *Theatre is capable of providing a small on-stage monitor world with advanced discussion with Tech director & Audio Engineer.*

Lighting and Electric's

General Lighting Information.

- Control Boards: 2 - ETC Obsession II
- 6 – ETC 96 Sensor dimmer racks.
 - *Rated @ 2.4k per dimmer*
 - Approximately 350 circuits available
- Control board can be located on stage, in booth or the middle of house (mix point).
- Company connections (Two – 208v wye, 400A / 5 wire) located upstage stage right.

Hanging Positions.

Front of House. (FOH)

- Catwalk 1: Approximately 31' high from stage level, immediately D.S. of proscenium arch;
 - 24 circuits*. Down light pit, apron areas or pools.
- Catwalk 2: Approximately 33' high with a 55' throw to plaster line;
 - 33 circuits*. Best positions for all areas.
- Catwalk 3: Approximately 41' high with a 82' throw to the plaster line;
 - 14 circuits*. Used to light the pit and apron.
- Balcony rails HR, HL & Center. HR & HL are on two levels. 9 circuits* on all
 - Four HR & HL positions. 16 circuits* on center rail.

Stage.

- Coves SR and SL flush to Proscenium Arch.
- Electric 1: 7' 7 ½" upstage of plaster line; 30 circuits*
- Electric 2: 17' 6 ½" upstage of plaster line; 30 circuits*
- Electric 3: 28' 6" upstage of plaster line; 30 circuits*
- Side Galleries on both SL and SR.
- 6 - 3 repeating circuit Socapexs' on both SR and SL pin rails.
- Wall outlets, and pit outlets also available.
- 80' Stage Grid has 75 repeating Socapex circuits evenly spaced with the ability to create extra electrics.

*A circuit chart is available. *Note: High Trim on all 3 Electrics is only 42' due to the cabling.*

- These include rehearsal, and decoration circuits.
- These are intended to be run from the stage managers panel.
- These (R.) & (D) circuits / DMX addresses and can be programmed into the board.
- There are also 27 'Non Dim' (ND) circuits around the theater.
 - (They cannot be dimmed below 50 %.)

Lighting Inventory.

(Note: This equipment is shared throughout the facility. Availability **CAN NOT** be guaranteed! Please see the house hang lighting plot for standard availability.)

Most lighting equipment is ETC.

- Ellipsoidal: Source Four w/**750w** HPL lamps
 - (28) 5 Deg.; (46) 10 deg.; (50) 19 deg.; (31) 26 deg.; (25) 36 deg. ; (20) 50 deg.
- Source Four Pars w/**750w** HPL lamps: 40 (VN, Narrow, Medium and Wide lenses available).
- Par 64's: 66 (narrow, medium, wide lamps available).
- 8 – Color Tran Zooms.
- 65– 8" **2000w** Fresnel's.
- 18 – MR16 strip lights (4 circuit).
- 16 – 4 cell Cyc lights (2x2).
- 4 – Gobo Rotators (Standard B size)
- 2 – Chauvet Mega Strobes III
- DF – 50 hazer
- 3 - Xenon 2K Super Trooper Follow Spots.
- Variety of Iris Kits; top hats; barn doors and an ample supply of cable also available.

All instruments are cabled with 20 amp pin connectors.

The Front of House washes are all pre-focused and circuited. If altered, all changes will need to be refocused after the event.

FOLLOW SPOT BOOTH

Located 95' linear from the plaster line

Containing three (3) Strong Xenon 2K Super Troupers.

Throw to pit is 110' & upstage is 147'.

These instruments are available for rent and are permanently housed in the follow spot booth. They will not be moved to any other location for any reason.

VIDEO

Eiki **LC-SX6** multimedia projector ~ Projects an image 22' wide (screen is 40'w X 24'h, plus masking) Tie-in locating for projector is downstage left panel or 2nd floor Tech Booth.

Compass Switcher, DVD player

RIGGING

The Fly loft grid is designed to accept 60 pounds per square foot, uniformly distributed over the entire surface (totaling approximately 197,500 pounds). Additionally, the grating can support a concentrated (point) load of 900 pounds.

(The FOH grid is 23' X 69" = Distributed weight approximately 95,000 lbs)

NOTE: Concentrated loads should **NOT** be combined with uniform loads.

There is a complete fly system providing [42] usable single/standard purchase counter weighted lines. The pipes are 1 ½" I.D. with a length of 66' and a travel of 67' 6". At the lowest position the pipe hang is 3' 6" above the deck.

The main curtain flies as a guillotine or travels open from center that is located 4'8" UPSTAGE of the plaster line. The traveler is two (2) sections 36' W X 34' H. The operation of the main curtain is located off stage right.

There are 7 pairs of legs, and six border masking, all of which are non-pleated black velour (hung with fullness).

There is a cycloramas (62' X 34') LT blue filled scrim located on line #62.

There is a 62' X 34' (black) scrim - lines # 4

There are two "Mid-Stage" black bi-part travelers on lines 26 & 42
Located 15' - 3" & 24'-7" from the plaster line.
Moving these travelers is **not** recommended.

There are three dedicated on-stage electrics on lines #13, 30, 48.
Please see lighting section for more information.

All lines are controlled from the locking rail on stage right deck.

Arbors can hold *approximately 1,500 lbs.*

Arbor weight: Single = 8 lbs. Double = 17 lbs. Triple = 36 lbs.

The loading gallery is located approximately 64' above stage level, and has approximately 19,000 Lbs. of extra available weights. Additionally, there are two side galleries stage right & stage left (pin rail) located 32' – 10" above stage level.

***There is a "Water Curtain" used in place of the older style dropping 'Fire Curtain' on the audience side (DS) of the proscenium arch.

There are four orchestra shell pieces, in fixed positions at lines: #6, 21, 39, & 55.

There is a 4-ch. clear-com headset stations appropriately distributed at all necessary locations, pit, FOH, spots, Fly, SM, and above stage grids.

ORCHESTRA LIFT

The Stage lift has four (4) preset stops at:

Platform level	1' above stage level
Stage level	level with the Stage
House floor level	3' 4 ½" (below)
Orchestra pit level	8' 3" (below)

The lift speed is 12 feet per minute.

The lift area is 341 square feet. The upstage edge is about 41' 5" wide and 8' 10" deep in the center.

The lift is designed for the following loads:

Dead Load	40 PSF	(341 x 40 = 13,640 lbs)
Live load		
Sustain Capacity	150 PSF	(341 x 150 = 51,150 lbs)
Lifting Capacity	50 PSF	(341 x 50 = 17,050 lbs)

The stage lift is operated by a single pendent that is located under a removable floor cover in the center of the lift platform.

The rack and pinion equalizer system is designed for an unbalanced load equal to 10% of lifting capacity.

Ford Community & Performing Arts Center

House Standard Purchase System

Line #	Distance from Plaster Line	Description
*1	1'	RED TEASER/MAIN DRAPE (used mainly as the Main Drape) (4 sections, 34' H x 15' W ea which is 34' H X 60'W)
2	1' 6"	GP
***3	2'	RED SIDE LEGS 1 (4 sections; 34' H x 8' W ea)
4	2' 6"	GP
5	3'	GP
*6	3' 6-1/2"	ORCHESTRA CEILING 1
	(empty position- no rigging hardware)	
*8	4' 8-1/4"	True/Decorative MAIN DRAPE (2 sections; 34' H x 35' W ea)
9		SIDE BATTEN 1 (Light Ladder) (running D.S. to U.S.)
10	5' 10-1/2"	BLACK BORDER 1 (5 sections; 34' H x 18' W ea.)
***11	6' 5-1/2"	SIDE LEGS 2 (4 sections; 34' H x 8' W ea)
*13	7' 7-1/2"	ELECTRIC 1 (High Trim: 42')
14		STORAGE BATTEN (running D.S. to U.S.)
15	8' 9-1/2"	BLACK BORDER 2 (5 sections, 34' H x 18' W ea.)
***16**	9' 4-1/2"	SIDE LEGS 3 (for projection screen masking) (4 sections; 34' H x 8' W ea)
*17	9' 11-1/2"	FRONT PROJECTION SCREEN (39' 10"W X 24'H)
18**	10' 6-1/2"	GP
***19	11' 1-1/2"	SIDE LEGS 4 (4 sections; 34' H x 8' W ea)
*21	12' 3-1/2"	ORCHESTRA CEILING 2
23	13' 5-1/2"	SCRIM 1 (Sharkstooth Scrim, Black 34' H x 62' W)

25	14' 7-1/2"	GP
* ***26	15' 2-1/2"	INTERMEDIATE CURTAIN 1 (<i>doubles as border Electric 2</i>) (2 sections; 34'H x 36'W ea)
27	15' 9-1/2"	GP
***28	16' 4-1/2"	SIDE LEGS 5 (4 sections; 34' H x 8' W ea)
*30	17' 6-1/2"	ELECTRIC 2 (High Trim: 42')
31		SIDE BATTEN 2 (Light Ladder) (running D.S. to U.S.)
32	19' 2"	GP
34	20' 4"	GP
36	21' 6"	ELECTRIC 2.5 (<i>Fake Electric – ACL's</i>)
*39	23' 3"	ORCHESTRA CEILING 3
40	23' 10"	
* ***42	25'	INTERMEDIATE CURTAIN 2 (2 sections; 34' H x 35' W ea)
44	26' 2"	GP
45	26' 9"	BLACK BORDER 4 (5 sections, 34' H x 18' W ea).
***46	27' 4"	SIDE LEGS 6 (4 sections; 34' H x 8' W ea)
*48	28' 6"	ELECTRIC 3 (High Trim: 42')
49		SIDE BATTEN 3 (Light Ladder) (running D.S. to U.S.)
50	29' 8-1/4"	GP
51	30' 3"	BLACK BORDER 3 (5 sections, 34' H x 18' W ea).

53	31' 5"	CYC ELECTRIC <i>(Fake Electric)</i>
*55	32' 7"	ORCHESTRA CEILING 4
56		STORAGE BATTEN (running D.S. to U.S.)
57	33' 8-3/4"	BLACK BORDER 5 (5 sections, 34' H x 18' W ea.)
***58	34' 2-3/4"	SIDE LEGS 7 (4 sections; 34' H x 8' W ea)
59	34' 8-3/4"	GP
60	35' 2-3/4"	GP
61	35' 8-3/4"	GP
62	36' 2-3/4"	CYCLORAMA (Filled scrim, Lt. Blue 34'H x 62' W)
	Traveler running fully from D.S. to U.S.	S. L. SIDE MASKING (5 sections; 30' 6" H x 8' W ea)
	Traveler running fully from D.S. to U.S.	S. R. SIDE MASKING (5 sections; 30' 6" H x 8' W ea)

*** Indicates not available for any other usage. All other line sets may be cleared and used as needed.**

** Indicates a physical and/or heat "**Caution Area**" due to the neighboring projection screen.

*** Indicates the soft goods are on travelers

NOTE:

All standard battens are 66' in length, except for Main Drapes – 68' in length.

Side Battens (Light Ladders) are 10' 6" in length with 5 pipe levels per.

HOUSE INFORMATION

- Continental Seating Plan (More leg room, no center aisle)
- Seating Capacity: 1205
 - Main Floor has 725 seats including 38+ Handicapped
 - Orchestra A: 244 Orchestra B: 419 (Pit: 30)
 - Balcony has 480 including 18 Handicapped
 - Balcony A: 172 Balcony B: 292 (Pres. Box: 8 each)
- RF Hearing Impaired System. (inquire at Box Office)

Finally, some of the basics:

- ✓ **No 'Duct Tape' or masking tape** allowed. 'Gaffer's Tape' welcome!
- ✓ There is no smoking allowed in any part of the Building/Theater at any time.
- ✓ Any use of pyrotechnics (fireworks) or open flame must be pre-approved by both, 'The Center's' Technical Director, and the Dearborn Fire Marshal.
- ✓ Note: All scenery, props, stage dressing, costumes, and all other flammable material must be flame proofed.
- ✓ The management reserves the right to control final sound level and equalization for any show at the Dearborn Ford Community and Performing Arts Center. The maximum sound level is not to exceed a maximum (peak) level of 100 db as measured at the rear of house mix position. (We prefer a peak of 95 db with an average rating of 85-95 db.)
- ✓ No nails, tape, tacks, lags, stage screws, or similar articles shall be driven or placed in any part of the premises without the approval of the Center's Technical Director.
- ✓ No rigging or other equipment can be used or changed without the prior knowledge and approval of the Technical Director.
- ✓ Estimates of technical charges, if needed are available by contacting The Center's Technical Director or the Theater Manager. This estimate will include stage labor and house equipment charges only.
- ✓ Do not run your *engines* or *generators* while parked in the **loading dock bays** for any length of time. (On the dock drive, no problem)

Vehicles: Liquid or gas-fueled vehicles, boats or other motorcraft shall not be located indoors except as follows:

1. Batteries are disconnected.
2. All ignition capabilities must be disabled.
3. Fuel in fuel tanks does not exceed one-quarter tank or 5 gallons (19L) (whichever is least)
4. Fuel tanks and fill openings are closed and sealed to prevent tampering.
5. No dripping liquids.
6. Vehicles, boats or other motorcraft equipment are not fueled or defueled within the building.

Stage Equipment

- Steinway Concert D Grand Piano (rental charge)
- Music Stands and Music Stand Lights
- Orchestra Chairs
- Staging Risers
- Orchestral Percussion Equipment (rental charge)

Rehearsal Space and Adjacent Spaces

Studio "A" - A "black box" rehearsal space is located off the SR Hallway. It its 52' X 48' multi-purpose space with spring floor. Check with Technical Director for Availability.

Dome Room – 90' x 138' Hardwood floor, check with Technical Director for details.

Scene Shop - 48' x 50' Houses loading dock and Technical Dept. (**not for rent**)

Dance Studio – 35' x 40' Check with Technical Director for details.

Production Office – Road company production office is located next to scene shop.

Phone lines operational during production only:

Landline: (313) 943-2151

FAX: (313) 943-2215

Internet (Ethernet cable)

Dressing Rooms

Dressing Room "A" 22 Person Dressing room with dressing tables, mirrors and make-up lights. 2 – Hand Sinks, 2 – Toilet stalls, 2 –Shower Stalls, 2- Garment Racks

Dressing Room "B" Star Dressing Room with lounge furniture located just off stage left – Suitable for Four-Seven Persons with dressing tables, mirrors an 2-Hand sinks, 1-Garment Rack 1-Toilet Stalls, 1-Shower Stall

Dressing Room "C" 22 Person Dressing Room with dressing tables, mirrors and make-up lights. 3- Hand Sinks, 2-Toilet stalls, 2-Shower Stalls, 2- Garment Racks

Green Room Carpeted lounge furniture seats 7 persons, TV, Full Kitchen, 1- Toilet stall, 1- shower, 1-Hand sink

Laundry Facilities 1 – Washer, 1 – Dryer, Costume shop, additional fee required for use contact Costumer for details.

STAGEHANDS

Ford Community & Performing Arts Centers is a non-union house with an experienced crew. However, when required, load-ins will utilize I.A. Stage Hands as well as house crew.

SECURITY

Contact Theatre Manager to arrange for any special Ranger/Police requirements.

Hotel Accommodations

<i>Name</i>	<i>Address</i>	<i>Phone #</i>	<i>Distance</i>
<u>Hyatt Regency Hotel</u>	600 Town Center Drive	313 593-1234	1.8 Miles
<u>Marriot Courtyard</u>	5200 Mercury Drive	313 271-1400	1.1 Miles
<u>Towne Place Suites</u>	6141 Mercury Drive	313 271-0200	1.8 Miles
<u>Residence Inn Marriot</u>	5777 Southfield Ser Dr.	313 441-1700	2.1 Miles
<u>Doubletree Inn by Hilton</u>	5801 Southfield Express	313 336-3340	2.1 Miles
<u>Ritz-Carlton</u>	300 Town Center Drive	313 441-2000	1.7 miles